

Erika D. Harman

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EDUCATION

Ph.D. in Medieval English Literature	May, 2018
University of Pennsylvania, Philadelphia, PA	
M.A. in English Literature	2014
University of Pennsylvania, Philadelphia, PA	
B.A. in Western Literature and Languages, <i>summa cum laude</i>	2012
Baylor University, Waco, TX	

BOOK PROJECT

The Art of the Question in Late Medieval England.

The central claim of my project is that scenes of question-asking in fourteenth- and fifteenth-century British literature are sites where power relations, social status, and spiritual authority are renegotiated. The project illustrates the role of six question-and-answer practices, developed as intellectual tools within scholarly Latin texts, in the development of Middle English and Anglo-Norman literatures. I use linguistics alongside literary analysis to show how such questions, when incorporated into vernacular literatures for popular audiences, affect how individual voices are gendered, emotion is expressed, and social dominance is established.

PEER-REVIEWED PUBLICATIONS

“Evasive Maneuvers: *Inquisitio* and the Lollards.” *Yearbook of Langland Studies*, vol. 32, 2018.

Contributor to an edition: *Speculum Humanae Salvationis*, ed. and trans. Melinda Nielsen (Leiden, Brill: forthcoming 2018)

MANUSCRIPTS IN PREPARATION

“What Might I Suffer More?: Rhetorical Questions in Middle English Lyric.” Journal Article.

“Translating the *Speculum Humanae Salvationis* to England.” Journal Article.

RESEARCH INTERESTS

Medieval English and Latin Literature, Translation, Adaptation, Linguistics, History of the English Language, Manuscript Studies

AWARDS AND FELLOWSHIPS

2017	Delaware Valley Medieval Association Paper Prize
2016-2017	Judith R. Rosenberg Fellow, University of Pennsylvania
2015-2016	Andrew W. Mellon Graduate Education Fellow, University of Pennsylvania
2012-2013	J. L. Haney Fellow, University of Pennsylvania
2012-2017	Benjamin Franklin Fellowship, University of Pennsylvania
2012	Phi Beta Kappa, Baylor University
2012	Fulbright Finalist

ADDITIONAL TRAINING

Certificate in Best Practices in Online Teaching, University of Northwestern—St. Paul, 2018
Graduate Certificate in Global Medieval and Renaissance Studies, 2018
Certificate in College and University Teaching, Center for Teaching and Learning at the University of Pennsylvania, 2015

CONFERENCES ORGANIZED

“Performance,” 8th Annual Medievalists @ Penn Graduate Conference, University of Pennsylvania, March 18, 2016. Co-organized with Mariah Min, Daniel Davies, Samantha Pious and Sarah Watson (University of Pennsylvania).

CONFERENCE PRESENTATIONS

- “Answers for Every Question: Encyclopedic Dialogues in Late Medieval England.”
2018, Biennial Congress of the New Chaucer Society. Toronto, ON. July 10-15.
- “Disputing in the Parish: Quodlibetal Disputation and Form in Late Medieval Sermons.”
2018, Annual Meeting of the Medieval Academy of America. Atlanta, GA. March 1-3.
- “Old Rehearsals, New Inventions: Fictional Elements in Medieval Sermons.”
2016, Biennial Congress of the New Chaucer Society. London, UK. July 10-15.
- “The Nature of the Question in the Vernacular: Lollards and the Laity.”
2016, International Congress of Medieval Studies. Kalamazoo, MI. May 11-14.
- “*Doctrinale puerorum* of Alexander de Villa Dei.”
2014, International Congress of Medieval Studies. Kalamazoo, MI. May 7-10.
- “*Dei dilecta*: Word and Action in Leoba’s Vision and the *Vita Leobae*.”
2013, Patristic, Medieval, and Renaissance Studies Conference. Villanova, PA. Oct 18-20.
- “Editing the *Speculum humanae salvationis*.”
2013, LOGOS in Oxford. Green Scholars Initiative. Oxford, UK. June 19.
- “God’s ‘Merveillous Werkis’ of Translation: The *Mirour of Man’s Salvacioun*.”
2013, Medievalists at Penn Fifth Annual Conference. Philadelphia, PA. Feb 15.
- “Freedom in Constraint: *Paradise Lost*, Hobbes’ *Leviathan*, and the Rhetoric of Freedom.”
2011, Paideia College Society Spring Conference. Dallas, TX. April 1-3.
- “Chaucer’s ‘Moral’ Tales.”
2011, Texas Medieval Association XXI. Waco, TX. Sept 29-Oct 1.

TEACHING INTERESTS

Chaucer, Milton, Shakespeare, History of the English Language, Bible’s Influence on English Poetry, Women’s Writing, Utopia and Dystopia

TEACHING EXPERIENCE

Instructor, University of Northwestern, St. Paul

ENG 2205: Critical Thinking and Writing— Fall 2017

ENG 1105: Composition— Fall 2017

Instructor, University of Pennsylvania

ENG 200: Junior Research Seminar: The Poet's Bible— Fall 2015

Teaching Assistant, University of Pennsylvania

ENG 101: Jane Austen and Adaptation— Spring 2014

Grader, University of Pennsylvania

ENG 103: Study of a Genre: Tragedy— Fall 2013

SERVICE

Classroom Volunteer, ESL program at the Karen Organization of Minnesota 2016 –2017
Assisted students in practicing English skills in writing, reading, and speaking.

Conference Co-organizer, Medievalists@Penn 2015 –2016
Secured funding, arranged schedules, and publicized the reading group's annual conference.

Coordinator, Medieval Renaissance Seminar 2014 –2015
Organized bi-monthly work-in-progress seminars for the University of Pennsylvania, including arrangements for local and international speakers and annual lecture series.

Editorial Assistant, Baylor University Press 2010 –2012
Copyedited books, edited translations, managed image and poetry permissions, and assisted with production processes.

PROFESSIONAL MEMBERSHIPS

Modern Language Association

New Chaucer Society

Medieval Academy of America

Society for the Study of Medieval Languages and Literature

Delaware Valley Medieval Association

Logos Fellowship, Museum of the Bible Scholars Initiative

LANGUAGES

Reading Fluency: Middle English, Anglo-Saxon, Latin, Spanish

Research Languages: Italian, Greek, Hebrew, French